



Goa University

Discipline of Hindi, Sheno Goembab School of Languages and Literature in collaboration with the Directorate of Extra-Mural Studies and Extension Services (DEMS&ES) and Public Relation Section

Report on 'Kaavi Art' Workshop

1. Title of the Event/Activity/program	'Kaavi Art' Workshop
2. Date and Time	29 th and 30 th September 2026, 10:00 AM to 4:30 PM
3. Mode of conduct (Physical/Online)	Physical, conducted at Silver Jubilee Hall, Goa University.
4. School/ Directorate/ Section	Sheno Goembab School of Languages and Literature
5. Collaborating Agency/School/Directorate	Directorate of Extra-Mural Studies and Extension Services (DEMS&ES) and Public Relation Section
6. Detail of the Resource Person (Brief biodata)	Shri Sagar Naik Mule is a renowned artist and sculptor hailing from Adpai, Goa. He is best known for his dedicated efforts to revive, preserve, and promote 'Kaavi Art'- a traditional, monochromatic mural art form indigenous to the coastal Konkan region that utilizes natural red soil (Kaav). His commitment to eco-friendly art and cultural preservation gained nationwide recognition when Prime Minister Narendra Modi commended his work in his monthly radio address,

	Mann Ki Baat. Adding to his national honors, he was also felicitated by the President of India for his outstanding contributions to indigenous art and heritage conservation. Sagar Naik Mule is a recipient of prestigious honors, including the Prafulla Dahanukar Art Foundation Award. Notably, he also holds the distinction of being featured in Amar Chitra Katha, celebrating his role as a cultural custodian. Through hands-on workshops, exhibitions, and community outreach, he continues to educate and inspire the younger generation to protect and celebrate Goa's rich artistic heritage.
7. Number of Faculty attended/participated	13
8. Number of Student attended / participated	64
9. No. of external students/faculty/other participants	07
10. The objectives of the Program/activity/event	The primary objectives of the two-day 'Kaavi Art' workshop were to: 1) Preserve Cultural Heritage: Introduce the university community to Kaavi, the traditional monochromatic mural art form indigenous to the Konkan region, safeguarding it from modern extinction. 2) Provide Hands-On Experiential Learning: Enable more than 80 participants - students, research scholars, and faculty - to master fundamental techniques using natural red soil (Kaav), lime plaster, and specialized

	carving tools like the daaban and patra. 3) Foster Regional Engagement: Bridge academic studies with indigenous traditions by providing direct mentorship under master artisan Shri Sagar Naik Mule, inspiring the younger generation to protect Goa's artistic legacy.
11. Description of the Program/activity/event	The Discipline of Hindi, SGSLL, in collaboration with DEMS&ES and the Public Relation Section at Goa University, organized a two-day workshop on 'Kaavi Art' on September 29-30, 2026, at Silver Jubilee Hall. Guided by renowned artist Shri Sagar Naik Mule, 84 participants - including students, scholars, faculty and general public - gained hands-on experience in this traditional Goan mural art form. Attendees learned step-by-step techniques using natural red soil (Kaav), lime plaster, and specialized carving tools like the daaban and patra. The successful initiative revived awareness of indigenous coastal heritage, empowering the next generation to preserve and celebrate Goa's rich artistic legacy.
12. Benefit/Key outcomes of the Program/activity/event	The two-day 'Kaavi Art' workshop achieved key educational and cultural outcomes: 1) Skill Acquisition: 84 participants successfully mastered core techniques, creating their own individual 'Kaavi Art' works on canvas using natural red soil (Kaav) and traditional carving tools.

	2) Heritage Awareness: Raised deep appreciation for Goa's indigenous art, bridging academic studies with regional heritage conservation. 3) Master-Apprentice Engagement: Provided a rare platform for direct mentorship under master artisan Shri Sagar Naik Mule, inspiring participants to serve as ambassadors for traditional arts. 4) Revival Momentum: Re-energized interest in a fading art form, demonstrating the viable integration of eco-friendly, traditional practices into modern creative expressions.
13. Enclosures with report	Brochure, Notice, Geo-tag photos, Attendance of students/faculty/external participants, Bio Data of resource person is attached.

Signature: A Bhangui

Name of coordinator: Aditya Sinai Bhangui

Designation: Assistant Professor

Signature

Dean/Director

Seal of the School

[Handwritten Signature]



Brochure of the 'Kaavi Art' Workshop



Goa University

Shenoi Goembab School of
Languages and Literature

Discipline of Hindi

in collaboration with

Directorate of Extra Mural Studies
and Extension Services (DEMS&ES)

Organizes a workshop on

KAABI ART

(For students, alumni, faculty members
and research scholars of Goa University)

RESOURCE PERSON - Shri Sagar Naik Mule
(Renowned Kaavi Artist of Goa)



Date: 29-30 September 2026 (Tuesday & Wednesday)

Time: 10:00 AM to 4:30 PM

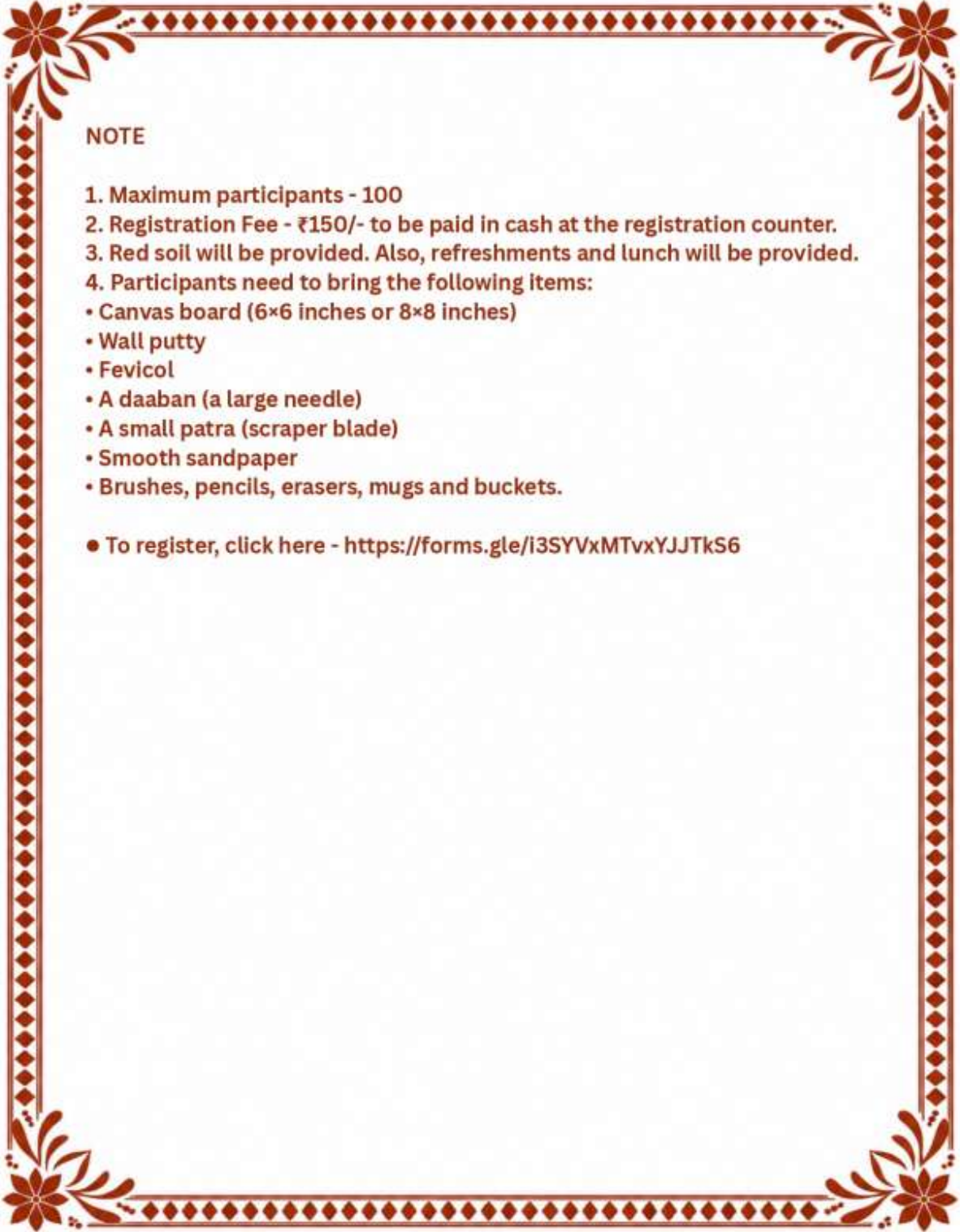
Venue: Jubilee Hall, Goa University

Aditya Sinai Bhangui
Coordinator

Deepak Varak
Co-coordinator

Prof. Anuradha Wagle
Dean, SGSLL and
Director (DEMS&ES)

Sweta Govekar
Program Director
Discipline of Hindi



NOTE

1. Maximum participants - 100
 2. Registration Fee - ₹150/- to be paid in cash at the registration counter.
 3. Red soil will be provided. Also, refreshments and lunch will be provided.
 4. Participants need to bring the following items:
 - Canvas board (6×6 inches or 8×8 inches)
 - Wall putty
 - Fevicol
 - A daaban (a large needle)
 - A small patra (scraper blade)
 - Smooth sandpaper
 - Brushes, pencils, erasers, mugs and buckets.
- To register, click here - <https://forms.gle/i3SYVxMTvxYJJtKs6>

Geo Tag Photos



Inauguration of the 'Kaavi Art' workshop by the Vice Chancellor of Goa University, Senior Prof. Rajendra Gad on 29th September 2026.



Harshad Gaude recreating the Goa University logo in traditional 'Kaavi Art'.



Scarlet Fernandes, Assistant Professor of Portuguese, and Prof. Anuradha Wagle, Dean of SGSLL at Goa University, are seen creating 'Kaavi Art'.



Resource person Sagar Naik Mule is seen demonstrating the technique to the participants.



Participants displaying their artwork alongside Chief Guest Prof. Sunder Dhuri (Registrar, Goa University) during the valedictory session of the 'Kaavi Art' workshop on 30th September 2026.



'Kaavi Art' crafted by the participants.

Attendance Sheets

GOA UNIVERSITY
SHENOI GOEMBAB SCHOOL OF LANGUAGES & LITERATURE
DISCIPLINE OF HINDI
In collaboration with
Directorate of Extra Mural Studies and Extension Services
(DEMS&ES)

Date: 29.09.2026

Time: 10.00 AM onwards

Workshop on 'KAAVI ART'

MA HINDI PART I

Sr. No	Name of the Student	Signatures
1	SAKSHI VINAY DHARGALKAR	
2	ROSHINI KUMARI DEVANAND SHARMA	
3	KHUSHI SOMA MANDREKAR	
4	KAJAL KUMARI	
5	SHRUTI JAYENDRA SHIRODKAR	
6	VISHAKHA VINAY GAUNKER	
7	SHRAVANI TAMHANKAR	
8	DHANASHRI ASHOK KUMAR PATIL	
9	GAUTAMI NARAYAN GAONKAR	
10	SAHELI SATCHIDANAND MANDREKAR	
11	SIMRAN VIRNEKAR	
12	AKSHATA BHIMAPPA KADAKOL	
13	RITISHA RAJENDRA GAONKAR	
14	YUTIKA RAVINDRA KALEKAR	
15	BANU BI SAYED	
16	OMKAR ASHOK TERDALKAR	
17	SHABA ANSARI	
18	VISHAL RAM KUMAR PRAJAPATI	
19	GIRJA KHAROL	
20	SHANTA RAMESH ITGI	
21	VAIBHAVI KANKONKAR	
22	SHRUTI S DESAI	
23	SAISHA PRAMOD FADTE GAONKAR	
24	HARSHITADEVI RAKESHKUMAR TIWARI	
25	RUTUJA KUTTIKAR	
26	RACHANA RAMESH VELIP	
27	SHREYA SURESH GAUDE	
28	KALPITA SURESH GAONKAR	
29	MANASVI KRISHNA VAGONKAR	
30	TISHA MANOJ CHOPDEKAR	
31	SIYA NILKANTH PALNI	
32	PRATIKSHA PRADEEP BUGDE	
33	SANYUKTA KUMARI	
34	SHARAD KISHOR MANDREKAR	

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Workshop on 'KAAVI ART'

MA HINDI PART II

29/09/2026

Seat No	Name of the Students	Signatures
25P0140001	AACHAL ULHAS NAIK	
25P0140002	BHAGYASHRI GOVIND RAIKAR	
25P0140003	DEEPTI DILIP VELIP	
25P0140004	MANASI JAYKRISHNA BHANDARI	
25P0140005	MRUNAL TUKARAM VANAGE	
25P0140006	NIKITA CHANDRAKANT VELIP	
25P0140007	NITI NANDAN PARKAR	
25P0140008	OMKAR DEELIP GAWAS	
25P0140009	PARASHURAM TUKARAM LONDE	
25P0140010	RAJKAMAL SUDAN PEDNEKAR	
25P0140011	RITI KUMARI	
25P0140012	SANIKA RAMESH VELINGKAR	
25P0140013	SHALINI SUBASH GUAR	
25P0140014	SIYA SHIVAJI DESSAI	
25P0140015	SNEHA YESHWANT RAUT	
25P0140016	VEDIKA VASUDEV NAIK	
25P0140029	MANSVI NILESH BORKAR	
25P0140030	SNEHA ISHWAR MALI	
25P0140032	RIKITA SURESH KULAM	
25P0140033	SANA MANSOORI	
25P0140034	BHUMIKA RAMESH DUARTE	
25P0140035	KHAN RUKAIYA KHATOON	
25P0140037	SANJANA KAMTEKAR	
25P0140038	DIVYA RAJENDRA GAONKAR	
25P0140039	PRACHI PRAMOD BHOSLE	
25P0140040	SWARTHI MADDU KUNKOLKAR	

**GOA UNIVERSITY
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Date: 29.09.2026

Time: 10.00 AM onwards

Workshop on 'KAAVI ART'

Other Discipline Students

29/09/2026

Sr. No.	Name	Discipline/School	Contact/Email	Signature
1	Manasi D. Valvaikar	Botany, SBSB	9021159804	
2	Nidhi R. Desai	Sanskrit SSPIC	8999661420	
3	Balharat Malik	History, DPKSSBS	7058494535	
4	Sanjana S. Sadkar	History, DPKSSBS	9309990782	
5	Saanya S. Shingankar	History, DPKSSBS		
6	Bhoomi A. Velurkar	IMBA, CBS	983402563	
7	Manasvi. Madhukar	IMBA, CBS	7066098006	
8	Siya. Kajari	SBSB, Botany	9579802909	
9	Tripti Agankar	History, DPKSSBS	9307023981	
10	Apurva Shet	History "	8208075658	
11	Satnam S. Shirodkar	History Discipline	8999010182	
12	Shivam Chodkankar	History Discipline	9322398413	
13	Shruti Anand Faldesai	History Discipline	8149604264	
14	Dharmendra. Gaudas. Patil	History Discipline	7387908323	
15	Nikisha Manekar	History Discipline	8769923492	
16	Mushkan Ellial	" "	9208192482	
17	Sanyasha Sankhalkar	" "	7875223758	

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Faculty

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Date: 29.09.2026

Time: 10.00 AM onwards

Workshop on 'KAAVI ART'

General Public

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GOA UNIVERSITY
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25P0140040	SWARTHI MADDU KUNKOLKAR	

In collaboration with
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Other Discipline Students

[illegible]

In collaboration with

Date: 30.09.2026

Workshop on 'KAAVI ART'

[illegible]

In collaboration with
Directorate of Extra Mural Studies and Extension Services
(DEMS&ES)

Date: 30.09.2020
Time: 10.00 AM onwards
Workshop on 'KAAVI ART'
General Public

[illegible]

Bio-Data of resource person



Full Name: Sagar Suresh Naik Mule

Date of Birth: 1 June 1990

Hometown: Adpai (Durbhat), Ponda, Goa, India.

Education:

Bachelor of Fine Arts (BFA) in Painting from Goa College of Art, Panaji.

Master of Fine Arts (MFA) in Sculpture from the University of Hyderabad.

Works -

Recognition in PM's Mann Ki Baat

December 26, 2021

Prime Minister Narendra Modi commended Sagar in the 84th episode of Mann Ki Baat for his efforts to revive Kaavi art - a ancient wall-art technique using red soil and preventing it from going extinct.

Mann Ki Baat@100 National Conclave

April 26, 2023

Invited as an honored delegate to New Delhi for the National Conclave on "Mann Ki Baat@100", organized by the Union Ministry of Information & Broadcasting to feature select changemakers recognized by the Prime Minister.

Honored at Rashtrapati Bhavan

April 2026 - Recognized and honored by the President of India, Smt. Droupadi Murmu, during the Artist in Residency programme at Rashtrapati Bhavan for his outstanding dedication to preserving and sustaining traditional Goan Kaavi Art.

Key Artistic Contributions

Revival of Kaavi Art: Traditionally restricted to the walls of ancient temples and ancestral Goan homes, Kaavi uses red laterite clay (kaav) mixed with lime and organic binders. Sagar modernized the art form by translating it onto portable mediums such as canvas, paper, wood panels, and fiberglass sculptures.

Sustainable & Organic Mediums: Faced with financial constraints during his early career, he turned to abundant, eco-friendly materials - such as river mud, clay, cow dung, and natural plant dyes - to create murals, portraits, and installations focused on rural life and conservation.

Public Engagement: He routinely conducts Kaavi Art workshops across schools and community centers to pass on this heritage to younger generations, while participating in local environmental cleanups and public art installations in Goa.
