



Goa University

Discipline of English, Sheno Goembab School of Languages and Literature

One-day Workshop for Faculty of Languages and Literature on *Integrating Performance in Teaching: Reimagining the Literature Classroom*

1. Title of the Event/Activity/program	One-day Workshop for Faculty on <i>Integrating Performance in Teaching: Reimagining the Literature Classroom</i>
2. Date and Time	1st April 2026, 10:30 a.m. - 4:30 p.m.
3. Mode of conduct (Physical/Online)	Physical
4. School/ Directorate/ Section	Sheno Goembab School of Languages and Literature
5. Collaborating Agency/School/Directorate	-
6. Detail of the Resource Person (Brief biodata)	Runa Menezes has been involved in teaching and training for over 15 years. A Certified trainer for Trinity College London <i>Grade and Certificate Examinations</i> in Speech & Drama and Communication Skills, Runa has conducted workshops for The Navhind Times and Herald Junior. An Assistant Professor of English Literature at Carmel College, Nuvem for 8 years, Runa she went on to complete several train-the-trainer programs in Speech & Drama, and Accent Neutralization, and served as Consultant Trainer for Egnosi, Ahmedabad. As trainer and facilitator for <i>Speaking Studio</i>, a Skill Development & Persona Enhancement centre, she conducted corporate training and faculty enrichment programs on Presentation Skills, Effective Student Engagement and Optimising the Teacher's Voice.

7. Number of Faculty attended/participated	7
8. Number of Student attended / participated	NA
9. No. of external students/faculty/other participants	13
10. The objectives of the Program/activity/event	The workshop aimed to: • Familiarize faculty members with performance-based teaching strategies applicable across literary genres. • Demonstrate how drama techniques can enhance textual interpretation and critical thinking. • Explore ways of integrating collaborative learning within existing syllabi. • Provide structured frameworks for designing classroom activities grounded in clear learning outcomes. • Encourage reflective and student-centred pedagogical practices in higher education.
11. Description of the Program/activity/event	The workshop involved interactive demonstrations of performance-based classroom strategies by the resource person, guided faculty participation in selected activities and discussion on aligning performance tasks with learning objectives and assessment criteria. One segment of the workshop focussed on select principles from the <i>Natyashastra</i>, foregrounding classical Indian aesthetic theory as a pedagogically relevant resource, thereby aligning with the thrust of the National Education Policy 2020 towards integrating Indian Knowledge Systems (IKS) within contemporary higher education.
12. Benefit/Key outcomes of the Program/activity/event	• Enhance faculty repertoire of innovative teaching practices. • Promote student engagement and deeper interpretive involvement. • Support the development of critical, collaborative, and communicative competencies.

	• Encourage pedagogical experimentation within structured academic frameworks. • Contribute to ongoing discussion on curriculum enrichment and experiential learning.
13. Enclosures with report	Brochure, Geo-tag photos, Attendance of faculty/external participants, Bio Data of resource person.

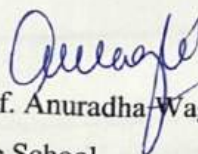
Signature:



Convenor: Dr Anjali Chaubey

Discipline of English

Signature:



Dean: Prof. Anuradha Wagle

Seal of the School





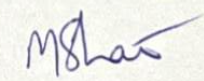
GOA UNIVERSITY
Discipline of English, Shenoi Goembab School of Languages and Literature

One-day Workshop
Integrating Performance in Classroom Teaching: Reimagining the English Literature Classroom

Date: 01/04/2026 **Time:** 10:00 a.m. - 4.30 p.m. **Venue:** Conference Hall, Administrative Block, Goa University

ATTENDANCE

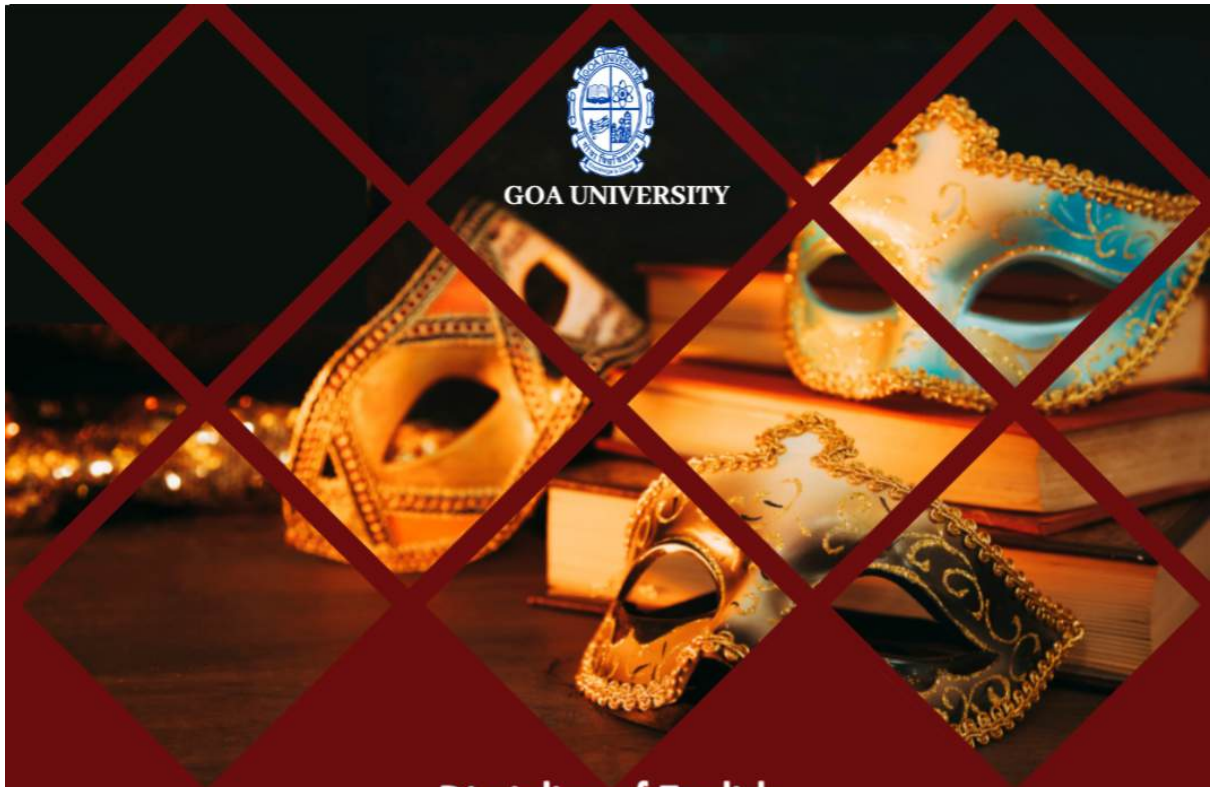
Sr.no	Name of the Participant	Email	Department/Institution	Signature
①	1. ✓ Shaina Dhulapkar	shaina@unigoa.ac.in	Discipline of English, S.G.S.L.L, Goa University	
②	2. ✓ Loraine Alberto	loraine@unigoa.ac.in	Portuguese, SGSLL, Goa University	
③	3. ✓ Deepa Prajith	deepa.prajith2363@gmail.com	Department of English, Government College of Arts, Science, and Commerce, Quepem-Goa	
	4. ✗ Priscilla David	pixi.david100@gmail.com	MBA, Srinivassa Sinai Dempo College	
④	5. Dr. Chinmay Madhu Ghaisas	chinmay@unigoa.ac.in	Marathi Discipline, SGSLL, Goa University	

6.	✓ Ms. Sanika Gaonkar	chintu.velip@unigoa.ac.in	Konkani, SGSLL, Goa University	
⑤ 7.	✓ Jude Fernandes	judefernandes333@gmail.com	Shenoi Goembab School of Languages and Literature, Goa University	
⑥ 8.	✓ Shubhankar Shah	sjs005@chowgules.ac.in	English Department, Parvatibai Chowgule College of Arts and Science	
⑦ 9.	✓ Vividha Vijay Agarwadekar	agarwadekarvividha@gmail.com	English Department (SSA Govt College, Virnoda Pernem Goa)	
⑧ 10.	✓ Ashwini Kumar	ashwinikumar@carmelcollegegoa.org	English	
⑨ 11.	✓ Nikita Namdev Shirodkar	nikitashirodkar11@gmail.com	Dept. of English - Ganpat Parsekar College of Education, Harmal, Goa	
⑩ 12.	✓ Jisha Ponnachan	jisha05p@gmail.com	English, Fr. Agnel College of Arts and Commerce, Pilar	
⑪ 13.	✓ Prof M Shanthi	shanthimuninathan@gmail.com	English, Dnyanprassarak Mandal's College and Research Centre	
14.	✓ Ms. Sasha Barreto	sashabarreto21@gmail.com	English, P.E.S's Ravi S. Naik College of Arts & Science	
⑫ 15.	✓ Dr Prema Rocha	Prema.R@xavierscollegegoa.ac.in	Dept of English, St Xavier's College, Mapusa	
⑬ 16.	✓ Poorwa Naik	poorwa@unigoa.ac.in	English, SGSLL, Goa University	

14	✓ 17.	Nafisa Oliveira	nafisa@unigoa.ac.in	English, SGSLL, Goa University	<i>Nafisa</i>
15	✓ 18.	Laurel Ignez D'souza	laurelignez@gmail.com	Department of English, Dnyanprassarak Mandal's College and Research Centre, Assagao	<i>D'souza</i>
16	✓ 19.	Akshata Samant	akshata.samant@gmail.com	GVMs Dr Dada Vaidya College of Education, Ponda Goa	<i>Akshata</i>
17	✓ 20.	Jemima Assunta Fernandes	jemima@unigoa.ac.in	French and Francophone Studies, SGSLL, Goa University	<i>Fernandes</i>
18	✓ 21.	Divya Pinto, French teacher	divpinto18@gmail.com	Srinivassa Sinai Dempo College	<i>Divya</i>
19	✓ 22.	Durva Mandrekar	durvamandrekar@gmail.com	Dept. of English, Dnyanprassarak Mandal's College and Research Centre.	<i>Durva</i>
20	✓ 23.	Dr. Rama Murkunde	rama.murkunde@unigoa.ac.in	Discipline of Konkani Goa University	<i>Ram</i>



GOA UNIVERSITY



Discipline of English
Shenoi Goembab School of Languages and Literature
Presents

Integrating
PERFORMANCE IN TEACHING:
Reimagining the Literature Classroom

A One-Day Workshop for Faculty of English Literature & Languages

Conducted by:
Runa Menezes



Scan to Register

Date: **1 April 2026**
Time: 10:00 a.m - 4.30 p.m
Venue: Conference Hall, GU

Ms. Poorwa Naik
Programme Director

Prof. Anuradha Wagle
Dean, SGSLL

Dr. Anjali Chaubey
Convenor



Participants of the Workshop with their Certificates



Participants engaged in performance activities, reflection and discussion

RUNA MENEZES – Bio Note

Runa Menezes has been involved in teaching and training for over 15 years. A Certified trainer for Trinity College London *Grade and Certificate Examinations* in Speech & Drama and Communication Skills, Runa has conducted workshops for The Navhind Times' *Planet J* on 'Drama for Confidence' and 'Interview Skills'. She has hosted several Summer workshops on Drama, Public Speaking and Persona Enhancement for Herald Junior. She has also been invited by The Navhind Times to record a podcast on Interview Skills as a part of the '*Insight of Masters*' series, available on all audio streaming platforms.

An Assistant Professor of English Literature at Carmel College, Nuvem for 8 years, Runa went on to complete a Post-Graduate Program in *Crafting Creative Communications* with a Gold Certificate from the prestigious Mudra Institute of Communications, Ahmedabad, following which she enjoyed a short stint in the Advertising industry. Having completed several train-the-trainer programs in Voice & Accent, Public Speaking, Speech & Drama, and Accent Neutralization, she served as Consultant Trainer for Egnosi, Ahmedabad. As trainer and facilitator for *Speaking Studio*, a Skill Development and Persona Enhancement centre, she conducted corporate training and faculty enrichment programs on Presentation Skills, Effective Student Engagement and Optimising the Teacher's Voice.

Her long-standing academic and pedagogical engagement with drama and performance in education includes conference presentations within India, and a performance presentation at the *3rd International Scenario Conference on Performative Language Teaching, Learning and Research* at Trinity College Dublin, Ireland (May 2024). She currently serves as Assistant Professor of English at the Shenoji Goembab School of Languages & Literature, Goa University, where her teaching and doctoral research explore the integration of drama and performance as pedagogical tools in literary studies.