

Goa University

Name of Directorate: Directorate of Visiting Research Professor Programme

NAAC Report on Conclave

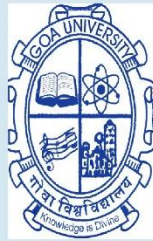
1. Title of the Event/Activity/program	Conclave on “Art and Politics of Cartooning in India”
2. Date and Time	27th March, 2026 10:00 a.m. onwards
3. Mode of conduct (Physical/Online)	Hybrid (Physical + Online)
4. School/ Directorate/ Section	Directorate of Visiting Research Professor Programme
5. Collaborating Agency/School/Directorate	Discipline of Political Science, Goa University
6. Detail of the Resource Person (Brief biodata)	Mr. Sandeep Adhwaryu – Lead Cartoonist, The Times of India, known for his impactful political cartoons and commentary on contemporary issues. Prof. Christel Devadawson – Professor, University of Delhi; author of “Out of Line: Cartoons, Caricature and Contemporary India” (2014), with expertise in cultural studies and visual politics. Mr. Gerard da Cunha – Architect and Founder of Mario Gallery, actively engaged in preserving and promoting the legacy of Mario Miranda. Dr. Prakruti Ramesh – Researcher and author, Aarhus University, Denmark; known for her work on heritage, humour, and regional identity.

	Dr. Subodh Kerkar – Artist and Founder of the Museum of Goa, recognized for his contributions to contemporary art and public engagement. Mr. Uddhar Sawkar – Cartoonist, O Heraldo, known for his work in regional journalism and satire.
7. Number of Faculty attended/participated	10
8. Number of Student attended / participated	35
9. No. of external students/faculty/other participants	14
10. The objectives of the Program/activity/event	To commemorate the birth centenary of Mario Miranda and celebrate his artistic legacy. To explore the relationship between art, satire, and politics in India. To provide a platform for dialogue between artists, academicians, and students. To encourage critical understanding of visual culture and political commentary. To engage students in creative and intellectual activities related to cartooning and art.
11. Description of the Program/activity/event	The Directorate of Visiting Research Professors Programme (D-VRPP), Goa University, under the Mario Miranda Chair and in collaboration with the Discipline of Political Science, organized a conclave on “Art and Politics of Cartooning in India” on 27th March 2026 at the Seminar Hall, Social Science Faculty Block B, Goa University. The conclave was organized to mark the birth centenary of Mario Miranda, one of

	India's most celebrated cartoonists and illustrators, whose work has had a profound influence on visual storytelling and socio-political commentary in India and beyond. His artistic style, characterized by its wit, observational depth, and humanistic approach, continues to inspire generations. The programme featured a series of distinguished lectures, masterclasses, and presentations by leading cartoonists, artists, and scholars. The speakers discussed various aspects of cartooning, including satire, visual culture, political commentary, and the role of art in shaping public discourse. Mr. Sandeep Adhwaryu shared insights into contemporary political cartooning and its relevance in media. Prof. Christel Devadawson provided an academic perspective on caricature and visual representation in modern India. Mr. Gerard da Cunha reflected on the life and works of Mario Miranda and his contribution to Goan cultural identity. Dr. Prakruti Ramesh discussed themes of humour, heritage, and regional identity in visual arts. Dr. Subodh Kerkar highlighted the role of art in public spaces and cultural engagement. Mr. Uddhar Sawkar shared experiences from regional journalism and cartooning practices. The event also included additional presentations on visual arts, satire, and politics, enriching the interdisciplinary nature of the discussions.
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	A student quiz competition on the life and works of Mario Miranda was conducted, encouraging active participation and engagement among students. The conclave facilitated meaningful interactions between participants and experts, fostering critical thinking and appreciation for the role of art in society. The event concluded with a vote of thanks.
12. Benefit/Key outcomes of the Program/activity/event	Enhanced understanding of the role of cartooning in political and social discourse. Promoted awareness of Mario Miranda's artistic legacy. Encouraged interdisciplinary learning combining art, politics, and media studies. Provided exposure to professional practices in cartooning and visual arts. Fostered creativity and critical thinking among students.
13. Enclosures with report	Photos, Attendance of participants, Bio Data of resource person.

Poster



GOA UNIVERSITY
Accredited by NAAC
with A+ Grade

Celebrating Mario Miranda Centenary Year



Courtesy: Mario Gallery

Conclave on **Art and Politics of Cartooning in India**

Organized by
**VRPP MARIO MIRANDA CHAIR IN ARTS
AND THE DISCIPLINE OF POLITICAL SCIENCE, GOA UNIVERSITY**

Gerard da Cunha

Founder, Curator Mario Gallery
Preserving the Mario Legacy

Sandeep Adhwaryu

Chief Cartoonist, The Times of India
Satire in the Republic of Hurt Sentiments

Christel Devadawson

Department of English,
Delhi University
Pictorial Satire and its
Moral Compass in India Today

Prakruti Ramesh

Post Doctoral Researcher
Tsinghua University Beijing
Tautology and Solipsism in
Definitions of Political Art:
The Case of Mario Miranda

**27th March, 2026
10am onwards**

**Seminar Hall,
Faculty Block B,
Goa University**

Uddhar Sawkar

Cartoonist, O'Heraldo, Goa
Goa as My Playground for
Political Cartoons

Subodh Kerkar

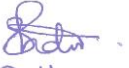
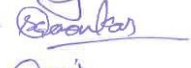
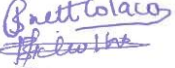
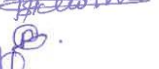
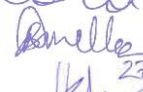
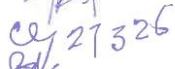
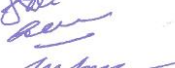
Artist, Founder Museum of Goa
My Experiments with Humour
(Besides other presentations
and a student quiz on 'Life and
Times of Mario Miranda')

Attendance Sheet

Registration

Conclave on Art & Politics of Cartooning
in India,
27th March.

Sr. No.	Name	Institution	Signature
1.	Bonny Pereira	MA Political Science	B Pereira
2.	Diya Naik	MA Pol Science	Diya
3.	Sayee Gauns Dessai	MA Pol Science	sdessai
4.	Nishika .V. Kesurkar	MA - POL SCIENCE	Kesurkar
5.	Gaunila Pires	MA - POL SCIENCE	G. Pires
6.	Pooja Jadhav	MA - Pol Science	P. J.
7.	Rishikesh Kalghatkar	MA Political Science	R. Kalghatkar
8.	Pooja Gauns Dessai	MA Political Science	P. Dessai
9.	Tanaya Naik	MA Political Science	T. Naik
10.	Tushar Maske	MA Political Science	T. Maske
11.	Erica D'Souza	MA Political Science	E. D'Souza
12.	Vishnu Priya Nair	MA Political Science	V. Nair
13.	Ramni Naik	PHD Political Science	R. Naik
14.	Kaushal Bathia	LLB VMS College	Kaushal Bathia
15.	Shailesh Tompure	—	S. Tompure
16.	Akash N. Naik	DDKSSBS	A. Naik
17.	Ujjwal Kumar Singh	DDKSSBS - Pol. Sci	U. Singh
18.	Kaushal Shingarkar	DDKSSBS - Pol. Sci	K. Shingarkar
19.	Sonal Singh	DDKSSBS - Pol. Sci	S. Singh
20.	Shaheera Shaikh	SGSLL MA English	S. Shaikh
21.	Akshada Velip	MA Political Science	A. Velip
22.	REBONI ARAUJO	SGSLL SYBA FRENCH	R. Araujo
23.	Nathana Couto	SGSLL SYBA French	N. Couto
24.	SHAILA DESOUZA	PROF. WOMEN'S STUDIES	S. Desouza
25.	Siya Naik	MA sociology	S. Naik
26.	Shradha Naik	Political Science	S. Naik
27.	Dr. Prachi Naik	Political Science	P. Naik

Sr. No.	Name	Institution	Signature
28	Dr Irene Silva	SSIL - French	
29	Presley D'costa	Goa College of Art	
30	RAJNEESH DIAS.	Goa College of Art	
31	VIGNNA DESOZA	DD Kosambi School of Social Science & Behavioural studies	
32	Sapna Pandit	M.A. Political Science	
33	Rakshada Patkar	M.A. Political Science	
34	Ballika Gaonkar	DDKSSS, pol. sci	
35	Sweta Gaonkar	DDKSSSBS, pol Science	
36	Rutika Pillai	DDKSSSBS, Political Science	
37	Saisha Raikar	DDKSSBS, Pol. Sci.	
38	Brett Joseph Colaco	DDKSSBS, Pol. Sci	
39	HARITIKSHY BICHOLKAR	DDKSSBS, Pol. Sci	
40	Rupa K. Mistry	DDKSSBS, Pol. Science	
41	Leena	SNDT, Mumbai	
42	Ravaji Gaonkar	Pol. Sci, DDKSSBS	
43	Shilpa S.P. Singh	Pol. Sci. DDKSSBS	
44	FATIMA TILAKA FILAIPRO	Private	
45	Leabel SR Vas	Retired fr. Goa University	
46	Prakash Desai	Goa University	
47	Gomasha Samayaji	Goa University	
48	Betha D'Nella e David	Goa University	
49	Prof CHIKITL K DWANAWSON	Univ of Delhi	
50	GERARD DA CUNHA	(KUG) - Mario Geller	
51	Subash Kerkar	Museum of Goa	
52	Poojwala .P. Gaonkar.	Pol. Sci English	
53	Candice Sequeira		
54	Shounya Sini Karkar.	French Faculty	

Sr. NO.	Name	Institution	Signature
55.	Dr. Mozinha Fernandes	Sociology Programme ODKSSBS Goa University	M Fernandes
56.	Nafisa Oliveira	English, SGS LL	Oliveira
57.	LORANE ALBERTO	Portuguese, SGS LL	Alberto
58.	Amogh Vaze	MPKV, RAHURI	Vaze
59.	Neshuti walgoankar	English student	walgoankar

Photos



Participants attending the Session on Mario Miranda Conclave



Mr. Sandeep Adhwaryu delivering his talk



Prof. Christel Devadawson delivering her talk



Mr. Gerard da Cunha delivering his talk



A student quiz competition on the life and works of Mario Miranda



Prize distribution to the winners of Quiz Competition



Prize distribution to the winners of Quiz Competition

Dr. Rahul Tripathi

Signature:

Name of coordinator: Dr. Rahul Tripathi

Designation: Professor, Political Science Discipline

Date: 27th March 2026



[Signature]

Signature

Director, VRPP