



Goa University

Shenoi Goembab School of Languages and Literature

Discipline of French and Francophone Studies

Report on Field Trip to Serendipity 2025

The Discipline of French and Francophone Studies, Shenoi Goembab School of Languages and Literature, organised a field trip for students pursuing Bachelor's in French and Portuguese to the 10th Serendipity Arts Festival held in Panjim, Goa, on 18th December 2025 from 10 am to 5 pm.

Description of the Field Trip: A total of nine students, comprising four SYBA and five FYBA students, participated in the field trip, during which they visited a range of exhibitions and immersive archives and engaged in intercultural discussions. At Kala Academy, they explored *The Games People Play* and *Salt*. At the Old GMC Complex, the students viewed *Hands, Tools, and the Living Thread: From Kashmiri Craft Ateliers, Smell, Memory and Food Systems, Whispers of Pastoral Scents, Culinary Cosmopolitanism through Porotta Shops of Rural and Coastal Tamil Nadu, Lost Fish Recipes, and Smell Trace*. Additionally, at Azad Maidan, they visited *Infinite Drape* on the Saree. After each exhibit, faculty members conducted debrief sessions to facilitate reflection and discussion. Following the field trip, students documented their experiences and learning outcomes in their course journals.

Objectives and alignment with course outcome: The exhibitions and immersive archives at Serendipity 2025 were aligned with the content of the following undergraduate courses

- *SYBA Major course FRE 205 Exploring Tangible Culture: Indian and Francophone Objects:* Participation in the above-mentioned events, directly linked to Module 1 of the course based on India and Indian Knowledge Systems. More specifically, it supports all 4 course outcomes by giving students hands-on and immersive engagement with the very cultural objects studied in the module clothing, food, games, plants, and visual traditions. These experiences help students identify objects (CO1) within their historical and social contexts, analyse (CO2) their aesthetic and symbolic dimensions, and evaluate their role in shaping individual and collective identities (CO4). Through multisensory encounters, object-making, and intercultural discussions, students also apply interdisciplinary approaches (CO4) drawn from art history, anthropology, sensory studies, and material culture, thereby deepening their understanding of tangible heritage beyond the classroom.
- *FYBA Skill Enhancement Course on FRE 142 - Intercultural Communication Competence.* Participation in the above-mentioned events, directly supports the Course

Outcomes of Intercultural Communication Competence by giving learners tangible, experiential encounters with diverse cultural expressions, practices, and worldviews. Workshops such as Echoes of Chitrakathi allow students to engage hands-on with traditional art forms, enabling them to understand how stories, values, and identities are communicated visually and orally across cultures. Similarly, exhibitions and archives would immerse learners in cultural belief systems, sensory practices, and community histories, fostering curiosity and appreciation of diversity. These engagements help students analyse cultural experiences from multiple perspectives (CO2), recognise how customs, values, and symbols shape identities (CO1), and reflect on appropriate language, gestures, and etiquette when discussing sensitive cultural themes (CO3). Through guided discussions and reflections after each visit, students also practice effective cross-cultural communication (CO4). Since the course includes 60 hours of practical work, these workshops and archives become meaningful learning laboratories where theories of cultural identity, bias, practices, and communicative strategies are actively experienced, interpreted, and applied.

Accompanying Faculty: The students were accompanied by

- Ms. Shourya Sinai Kavleker and Ms. Jemima Fernandes, Teachers incharge of *FYBA Skill Enhancement Course on FRE 142 - Intercultural Communication Competence*
- Dr. Natasha Gomes, Teacher incharge of *SYBA Major course FRE 205 Exploring Tangible Culture: Indian and Francophone Objects*
- Ms. Kshama Dharwadkar, Accompanying Faculty

Enclosures with report: Geo-tagged photos, link to social media post, attendance, link to student reports

Signatures:

Coordinator: Natasha Gomes, Shourya Sinai Kavleker, Jemima Fernandes, and Kshama Dharwadkar

Designation: Assistant Professors

Date: 23/01/2026

Signature:

Name: Anthony Gomes

Designation: PD, BA French

Signature:

Dean: Prof. Anuradha Wagle

Seal of the School/University



Enclosures

Geo-tagged photos



Students actively engage with interactive board games at the *Serendipity Arts Festival*, exploring the exhibit “The Games People Play”.



A student samples a selection of artisanal butters crafted with different types of salts.



Group photograph with the students and the accompanying faculty.

Link to social media post :

<https://www.instagram.com/reel/DX8eR5KMSjt/?igsh=bTMweHFjbXZmdW4z>

Link to student reports

Sr. No	Name of the Student	Year	Link to Report
01	Delaney Rodrigues	FYBA	Link
02	Esther Brito Carvalho	FYBA	Link
03	Keola De Souza	FYBA	Link
04	Lancia Colaco	FYBA	Link
05	Leanne Fernandes	FYBA	Link
06	Reboni Araujo	SYBA	Link
07	Feivel Emerald Coutinho	SYBA	Link
08	Nathan Olavo Couto	SYBA	Link
09	Kenneth D'Souza	SYBA	Link

Attendance

Goa University
Shenoi Goembab School of Languages and Literature
Discipline of French and Francophone Studies
Academic Year 2025-26

Student Trip to Serendipity Arts Festival 2025

18th December 2025

Attendance Sheet

Sr. No.	Name	Email	Signature
1	Reboni Araujo	reboni19araujo@gmail.com	Araujo
2	Leanne Fernandes	leannegabriellafernandes@gmail.com	Fernandes
3	Delaney Rodrigues	rodriguedelaney00@gmail.com	Rodrigues
4	Keola De Souza	keoladeSouza@gmail.com	Keola
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6	Esther Brito Carvalho	esther90carvalho@gmail.com	Carvalho
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9	Farel Coutinho	farel.coutinho@gmail.com	Coutinho
10	Kshama Dhanwadkar	kshama@unigoa.ac.in	Dhanwadkar
11	Shourya Sirai Karkhanavala	shourya@unigoa.ac.in	Karkhanavala
12	Jenima A. Fernandes	jenima@unigoa.ac.in	Fernandes

Gomes
Dr. Natasha Gomes